



2012 Schedule

REGIONAL DATES

CITY

Kansas City, MO
St. Louis, MO
Overland Park, KS
Omaha/Council Bluffs
Minneapolis, MN
Long Beach, CA

DATES

March 30,31-April 1, 2012
April 20-22, 2012
April 27-29, 2012
May 4-6, 2012
May 18-20, 2012
May 25-27, 2012

ENTRY DEADLINE

February 27, 2012
March 19, 2012
March 26, 2012
April 2, 2012
April 16, 2012
April 23, 2012

NATIONAL DATE

CITY

Kansas City, MO

DATES

June 28-30, July 1, 2012

ENTRY DEADLINE

May 28, 2012

GENERAL RULES AND GUIDELINES

RULES

1. It is agreed upon entering any Dance Out Competition sponsored event that participants, including students, parents, teachers, and other spectators, will not hold Dance Out Competition, or its directors, employees, or host facilities liable for injuries sustained, illnesses contracted by them or loss of property while in attendance and/or participating in any activity of a Dance Out Competition event.
2. Dance Out Competition reserves the right, when necessary, to move a competition site or to expand a competition to a multiple day event.
3. Participants agree that the time, manner, and method of judging the competition shall be solely within the discretion of the directors of Dance Out Competition.
4. All results of a competition are final. Judges break all ties. No teachers, students or parents will question a judge.
5. No video cameras or flash photography allowed. Professional videos and/or DVD's will be available for purchase at each Dance Out Competition.
6. Participation in any Dance Out Competition sponsored event indicates permission is granted to Dance Out Competition to use any photographs or video taken during the event in promotional venues, including newspapers, brochures, ads, television, videos, the internet, and other publications.
7. All routines, music, choreography, and costumes must be suitable for family viewing.
8. Competing dancers must perform in the order scheduled by the competition unless; the backstage manager gives a special permission. Costume changes or approved extenuating circumstances are without penalties.
9. With the exception of the judges and Dance Out Competition Staff, there will be no food or drink permitted in any auditoriums.
10. Dance Out Competition reserves the right to change, delete or add to any rules, regulations and policies at anytime they consider necessary.

ENTRY FORM POLICY

A separate competition Entry Form should be filled out for each routine with the appropriate dancer roster attached, and dancer's names marked that will be in that performance.

All entries must be postmarked 30 days prior to the event. Late entries or those needing changes and/or additions after the 30 day deadline will require an additional \$20 fee per entry.

No changes in entries will be allowed two weeks prior to the event.

All fees must be paid by studio checks, cashiers checks or money orders. Any fees received after the 30-day deadline must be paid by cashiers checks or money orders.

All fees are non-refundable.

Entries are accepted on a first come/first serve basis and are limited to performance time availability. Dance Out Competition reserves the right to refuse any application at any time for any reason.

There will be a \$30 charge on returned checks for whatever reason.

Confirmations, competition schedules, and music labels will be mailed out approximately one to two weeks prior to the event.

MUSIC POLICY

All tapes and CD's from your studio must be labeled, cued and submitted to the Dance Out Competition DJ. Labels will be supplied by Dance Out Competition, and will be received by mail approximately one week prior to the event along with a competition schedule. Only one song is allowed on each tape/CD. Record one routine per CD only and at the appropriate speed, as the sound technician is not responsible for adjusting pitch. Each routine should have a backup CD available. Dance Out Competition is not responsible for the quality of professional or home burnt CD's or their compatibility with available venue playback equipment. Music is to be turned in to the music table/DJ at least 10 routines in advance of the performance time. Music will be available for pick-up at the DJ's table after the awards ceremony. Music may be picked up by the Studio Director or appointed designee and must be checked out from a Dance Out Competition staff member.

PROPS

1. Dangerous props are not allowed, to include, but not limited to: pyrotechnics, fire, water, glass, swords and knives. Routines are not permitted to include any type of prop, which has the capability of causing any injury or that compromises performance space.
2. The following prop items are prohibited: confetti, hanging scenery/backdrops, special lighting, fog/bubble machine, live animals, and fluids.
3. No Prop item may be thrown from the stage in to the house section of the theatre.
4. Props must be freestanding. Persons placing or removing props must not wear any garment studio or organization affiliation. Ensure no "debris" is left on stage after your routine. Failure to comply may result in disqualification.
5. Property holding areas are limited to the space provided by the venue. Dance Out Competition assumes no responsibility for limited space regarding props when not in use.
6. Dance Out Competition assumes no responsibility for damaged or misplaced/stolen properties at any competition.

DANCE CATEGORIES

No more than three acrobatic tricks are allowed in any subject other than Open and Acro Dance. All acts must be dominant to the category.

Jazz: routine consisting of jazz technique.

Ballet: routine consisting of classical ballet technique.

Pointe: routine demonstrating classical Ballet and Pointe techniques. (Pointe Shoes Only)

Lyrical: routine interpreting the lyrics mood and feeling of the music, combining the technique of jazz, ballet, and modern.

Tap: routine consisting of tap technique.

Modern: interpreting dance routine using modern dance technique and choreography.

Open: routine consisting of any dance style or combination of styles.

Contemporary: routine consisting of any dance style or combination of ballet, hip hop, modern or lyrical.

Hip Hop: routine containing street and funk movements.

Character/Musical Theatre: routine portraying a character (s) or interpreting Broadway and theatre type dance.

Folkloric: Ethnic styles including Hawaiian, African, Spanish, Polkas, Middle Eastern, Irish, Clogging, etc.

Acro Dance: routine consisting of 50% acrobatic moves and 50% dance.

Pom Pon: routine consisting of pom-pon techniques.

Novelty: routine consisting of any style and incorporating a prop into the dance.

Student Choreography: choreographed by a student consisting of any dance style.

T/S (Teachers and students): dance instructors or choreographers performing with students.

Pro Am: Any teacher or professional dancer may perform in this category. A Pro Am is defined as one receiving payment for their choreography, performance and/or instruction. But not student teacher ages 18 years or less. All dance styles are permitted and may be performed by a solo, duo/trio, group, or line, and may include students. Teachers or professionals are not permitted to dance in the regular categories, with the exception of Adult Division, wherein 1 teacher is permitted to perform in a Small Group, Large Group, or Line. The Pro Am entries will be scored separately and will not be grouped with other Adult Division entries for overall awards.

SOLO TITLE COMPETITION

Solo Title Entry may perform and enter only one routine in the Title Competition.

A minimum of ten entries per age division must compete in order for the cash to be granted. Each dancer will be asked to demonstrate a particular dance move by our MC. The dancers then have to accomplish the certain moves from the ballet and jazz form. This will affect your score.

AGE REQUIREMENT FOR TITLE COMPETITION

Mini Petite Miss / Mini Petite Mister Ages 3-5

Petite Miss / Petite Mister Ages 6-8

Junior Miss / Junior Mister Ages 9-11

Teen Miss / Teen Mister Ages 12-14

Miss / Mister Ages 15-18

TITLE AWARDS

All title entries will receive an adjudicated award. Runners-up will receive Dance Out Trophies.

Mini Petite Miss, Petite Miss, Junior Miss, Teen Miss, and Miss Dance Out title winners will receive a Dance Out Crown and Jacket.

Mini Petite Mister, Petite Mister, Junior Mister, Teen Mister, and Mister Dance Out title winners will receive a Dance Out Medal.

NOVICE DIVISION

Dancers ages 18 years or under who meet at least one of the following criteria:

1. Train less than 2 hours a week
2. Have had a total of 2 years or less dance training in any one or combination of dance forms
3. First year competitors

Novice soloists may not enter multiple divisions. The skill level of a typical Novice dancer is modest. Dancers with more advanced skills should enter the regular division.

Dance Out Competition reserves the right to move any routine to a higher division if deemed necessary.

Routines will be adjudicated on a lower point scale. High Point Novice awards will be presented. For pre-qualified routines, the age at the Regional Competition "locks in" the age division for the National Finals. For any routine that did not participate in a Dance Out Competition Regional Competition, ages are determined as of the first day of the National Competition. Add all ages of participating dancers, and then divide by total number of dancers. Drop all decimal points.

Novice routines will not perform in the Championship Finals at the National Competition.

Age Division

Mini Petite	Ages 3-5
Petite	Ages 6-8
Junior	Ages 9-11
Teen	Ages 12-14
Senior	Ages 15-18
Adult	Ages 19 and up

Professional: Dance teachers and professionals age 20 & over who wish to be scored and critiqued, but are not eligible for high point and cash awards.

ENTRY INFORMATION FOR REGIONAL

Categories	# Dances	Entry Fees	Time Limit
Solo	1	\$70/person	3:00 min
Solo Title	1	\$80/person	3:00 min
Duo/Trio	2-3	\$105/routine	3:00 min
Small Group	4-9	\$30/person	3:30 min
Large Group	10-17	\$30/person	4:00 min
Line	18 or more	\$30/person	6:00 min
Production	Minimum 17	\$30/person	8:00 min

DANCE OFF

This category simulates an audition wherein all entered dancers will be taught a 32-48 count jazz/hip hop dance combination by our Dance Off instructor. The dancers will perform the combination in groups. Through the judges' process of elimination, awards will be presented to the top three dancers who successfully completed the "audition". Dancers will be divided into two age brackets for the Dance It Out 7-11 and 12-18 years old. Dancers must enter based upon their age AS OF THE SAME DAY the Dance Off is held. Tickets will be available for purchase at the Dance Out Competition Boutique at the event for \$10.00 each. This is an invaluable experience to all dancers! The top 3 will be invited to perform in the opening for the Championship Finals at the National Competition.

Awards: Will be given to 1st, 2nd, 3rd, 4th and 5th.
Fifth place will receive a Dance Out 5th place medal.
Fourth place will receive a Dance Out 4th place medal.
Third place will receive a Dance Out 3rd place medal.
Second Place will receive a Dance Out 2nd place medal.
First place will receive a Dance Out Trophy, \$25.00 Cash and/or Gift Certificate

DANCE OUT SPECIAL AWARDS

Outstanding Costume
Outstanding Showmanship
Outstanding Choreography
Outstanding Technique
Outstanding Entertainment

Judges Choice Award will receive a trophy and \$100.00 gift certificate for the upcoming Regional Competition or National Competition.
Dance Out Competition will award an undetermined number of Special Awards at the Director and/or Judges' discretion.

HIGH SCORE OVERALL AWARDS

High Score Overall Awards will be given for 1st through 10th place in the Novice, Mini Petite, Petite, Junior, Teen, and Senior Divisions for each group size: Solo, Duo/Trio, Small Group, Large Group, Line, Production and Adult. The same contestant cannot place more than once in the top 10 solo awards. There must be ten or more entries in each age division for cash awards to be given.

*Minimum numbers of routines are required in each division to award all 10 places. When the minimum requirement is not met a reduction in awards and/or combining of divisions/group sizes may occur. A representative from the studio must be present on stage during the awards ceremony to be eligible for Overall Awards. Dancers must be in costume or team uniform during award ceremonies.

CATEGORY AWARDS

Category winners will be awarded to the highest scoring routine in each dance category and age division.

REGIONAL ADJUDICATED AWARDS

Overall high points in 1st place will receive the following cash and/or gift certificate award:

Solo	\$25	Large Group	\$50
Duo/Trio	\$50	Lines	\$75
Small Group	\$50	Production	\$100

CASH AWARDS

Cash awards and/or gift certificates* will be given for 1st Place in the Mini Petite, Petite, Junior, Teen and Senior Divisions for each group size as follows: Solo, Duo/Trio, Small Group, Large Group, Line and Production.

Cash awards will be given to the director of the studio. It is the Director's decision as to the distribution of such. Cash awards and/or gift certificates will only be eligible when there are 10 or more competition numbers in a Division/Group size for Solo, Duo/Trio, Small Groups, Large Groups, Lines and when there are two or more Productions.

* Gift Certificates may be used at future regional and national competitions.

NATIONAL COMPETITION FEES

Categories	# Dances	Entry Fees	Time Limit
Solo	1	\$80/person	3:00 min
Solo Title	1	\$95/person	3:00 min
Duo/Trio	2-3	\$110/routine	3:00 min
Small Group	4-9	\$32/person	3:30 min
Large Group	10-17	\$32/person	4:00 min
Line	18 or more	\$32/person	6:00 min
Production	Minimum 17	\$32/person	8:00 min

DANCE OUT CHAMPIONSHIP FINALS

The top three highest points in each category will be competing in the Dance Out Finals. Each studio can only qualify one routine in each age division (i.e. Mini Petite, Petite, Junior, Teen and Senior) for the top three group categories (Small Group, Large Group, Line and Production). All Productions will be competing against each other regardless of age groups. The same dances may not perform in the championship finals in more than one solo, duo or trio routine.

CASH PRIZE AWARDS FOR CHAMPIONSHIP FINALS

Mini Petite, Petite, Junior, Teen & Senior --- Solo, Duo & Trio
3rd Place – Trophy and \$50.00
2nd Place – Trophy and \$75.00
1st Place – Trophy and \$150.00

Mini Petite, Petite, Junior, Teen & Senior --- Groups & Lines
3rd Place – Trophy and \$75.00
2nd Place – Trophy and \$100.00
1st Place – Trophy and \$125.00

Productions
3rd Place – Trophy and \$100.00
2nd Place – Trophy and \$200.00
1st Place – Trophy and \$300.00

An award for the highest scoring points in the championship finals between solo's, duo's/trio's and groups will be awarded.

Cash prizes are awarded when there are 3 routines in that age division.